

MOE classes Violin Syllabus (Prepared by Violinist Sivakumar)

- Week 1 - Introducing Violin and its parts (How to Handle, how to maintain, How sound is produced, difference between various Music instruments)
- Week 2 - What is Indian Music & western Music (differences, relationship)
- Week 3 - Teaching difference notes & Placements in Violin (Introduction to Varisaigal, Aarohanam/ Avarohanam), Tamizh Swarangal introduction)
- Week 4 - How Varisaigal Progresses (Saptha swarangalum adhan pirivugalum)
- Week 5 - What is Thaalam (Kaalam)& its relation to Varisaigal, Difference speeds & Bowing techniques
- Week 6 - Introduction to Tamizh isai & Tamizh instruments
- Week 7 - Introduction to Raagangal & its relation with Tamizh Pan
- Week 8 - why Violinist should also be trained in Vocal with Practices
- Week 9 - What are different Octaves and how it is played in Violin
- Week 10- What are jumping notes & how it needs to be played with Exercises
- Week 11- Practice Swara varisaigal & Dhaatu Varisaigal
- Week 12- Practice Swara varisaigal & Dhaatu Varisaigal
- Week 13- Practice Swara varisaigal & Dhaatu Varisaigal
- Week 14- Practice Swara varisaigal & Dhaatu Varisaigal
- Week 15- Introduction to Higher notes with practice
- Week 16- Practice Higher Notes
- Week 17- Practice Higher Notes
- Week 18- Introducing Bowing techniques (Jandai varisaigal)
- Week 19- Practice Jandai Varisaigal
- Week 20- Practice Jandai Varisaigal
- Week 21- Practice Jandai Varisaigal
- Week 22- Introducing Songs with easy Notes
- Week 23- What is asaivugal and its use in violin
- Week 24- Introducing Asaivugal in Swara varisaigal
- Week 25- Practicing Asaivugal with vocal correlation
- Week 26- what is group playing & coordination means
- Week 27- Practicing group playing
- Week 28- How to adjust violin scales for coordination
- Week 29- Practicing songs
- Week 30- Practicing Songs

